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#Jenny



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Cool! I'am really happy

#Markus Jensen



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#Diego Butler



so many fake sites. this is the first one which worked! Many thanks

- b. Atmospheric perspective; Byzantine
c. Tinted gradient; Baroque
d. Relative size; Chiaroscuro
e. Linear perspective; Renaissance
- ANS: E PTS: 1 OBJ: knowledge
19. American sculptor Alexander Calder is known for his mobiles, which are excellent examples of ____.
- a. Pop art
b. conceptual art
c. Op art
d. kinetic art
e. performance art
- ANS: D PTS: 1 OBJ: comprehension
20. Every Sunday ____ suggests the motion of the characters by repetition of imagery that changes slightly from frame to frame.
- a. David Copperfield
b. Rouben D. Terzian
c. National Geographic
d. The Village Voice
e. Dillbert
- ANS: E PTS: 1 OBJ: comprehension | application
21. One of the best ways to create the illusion of motion on a two-dimensional surface is by ____.
- a. thickening outlines
b. making outlines
c. defining outlines
d. separating outlines
e. increasing outlines
- ANS: B PTS: 1 OBJ: comprehension
22. When you look at a(n) ____ painting, your eyes are manipulated to see rippling movement and distortions.
- a. Op art
b. Pop art
c. Futurist
d. Impressionist
e. Surrealist
- ANS: A PTS: 1 OBJ: application
23. What inspired Picasso to create his groundbreaking painting known as *Les Femmes d'Alger*?
- a. Henry's machinery
b. African and Iberian art
c. Japanese art
d. Prehistoric cave paintings
e. Nature
- ANS: B PTS: 1 OBJ: comprehension
24. The edges formed by the flesh and muscle in Edward Weston's *Keros* are best described as ____.
- a. contour lines

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